



I. Personal Affiliation and Contact Information

A. University Academic Unit:

Department of Theatre, Dance and Visual Arts,
College of Arts and Cultural Studies

B. Office Address

Office:

GC 2B04

Mailing/Shipping:

Oral Roberts University

7777 South Lewis Avenue

Tulsa, Oklahoma 74171

P: (918) 495-6613

E: jhowell@oru.edu

II. Education

1999–2001

Master of Fine Art Degree in Art–Visual
Communications Emphasis; University of
Oklahoma; Norman, Oklahoma

1994–1997

Bachelor of Fine Art Degree in Art–Graphic
Design Emphasis; Oklahoma State University;
Stillwater, Oklahoma

III. Professional Experience

2020–present

Professor of Art and Academic Adviser; Graphic
Design; Director, Institute of Design, Experience
and Art (IDEA); Professor of Graphic Design; School
of Liberal Arts; Oral Roberts University; Courses:
Graphic Design I - IV, Typography, Graphic Design
Studio, Web Design, Motion Design, Practicum Infield
Study, Directed Study

2020–2021

Professor of Art and Academic Adviser; Graphic
Design; Theatre Dance and Visual Arts Department;
Oral Roberts University; Courses: Graphic Design I
and II, Typography, Graphic Design Studio, Web
Design, Motion Design, Practicum Infield Study,
Directed Study

2016–2019

Faculty Design Adviser, Oral Roberts University Stu-
dent Newspaper, *The Oracle*, and yearbook, *Perihelion*,
Interdepartmental between Theatre, Dance and
Visual Arts and Department of Communication and
Media; Oral Roberts University, Tulsa, Oklahoma

2015–2020

Associate Professor of Art and Academic Adviser;
Graphic Design; Communication Arts and Media/
Theatre Dance and Visual Arts Department; Oral
Roberts University; Graphic Design I and II, Typog-
raphy, Graphic Design Studio, Web Design, Motion
Design, Practicum Infield Study, Directed Study

2007–2015

Assistant Professor of Art and Academic Adviser;
Graphic Design; Department of Communication,
Arts and Media; Oral Roberts University; Courses:
Graphic Design I and II, Typography, Graphic Design
Studio, Practicum Infield Study, Directed Study

2007–present

Senior Art Director; *Point918*, Bixby, Oklahoma;
Letterpress, Print and Digital Design Services

2008–2009

Department Chair; Department of Art;
Oral Roberts University;

2001–2007

Assistant Professor of Art; Communication Design;
School of Art and Design; Southern Illinois University
Carbondale; Courses: Publication Design, Graphic
Reproduction, Promotion and Data Design, Typogra-
phy I, Graphic Design II, Graphic Design III, Indepen-
dent Study, Senior Thesis, Graduate Faculty Member

2001

Graduate Teaching Assistant; Visual Communications;
School of Art; University of Oklahoma; Course: Visual
Communications IV, Senior Capstone Exhibition

1999–2001

Graduate Teaching Assistant; Instructor of Record;
Visual Communications; School of Art; University of
Oklahoma; Courses: Design Technology, Typography I

1999

Art Director; Frontier Printers; Stillwater, Oklahoma

1998–2000

Visiting Assistant Professor of Art; Graphic Design;
Department of Art; Oklahoma State University;
Courses: Graphic Design I, Typography I

1997–2006

Senior Art Director; *buypolar industries*, Carbondale,
Illinois, Stillwater and Norman, Oklahoma; Digital
and Print Design Services

1997

Art Director; KizerPage Advertising and Communica-
tions, Oklahoma City, Oklahoma
Design and Production Services

IV. Research and Creative Activity

A. Interests and Specialties:

Typographic Convention in Traditional and Digital Media; Effect of Design on Communicative Messages; Digital Multimedia Perception and Production; Interdisciplinary Design Management

B. Current Projects:

2013–present

Persona non Grata, Letterpress and Serigraphy

2008–present

Logos: The Word, Letterpress and Serigraphy

2007–present

Identity and Website, *Point918*, Bixby, Oklahoma; Letterpress, Print and Digital Design Services

C. Grants Received:

2017

President's Research Fund, "An aesthetic representation of ORU and the Spirit Empowered Movement's founding biblical verses;" Oral Roberts University; Tulsa, Oklahoma

2016

ArtistINC Tulsa fellow, Hosted by Mid-America Arts Alliance, Oklahoma Visual Artist Coalition (OVAC), Tulsa Community College, Tulsa Film & Music Office, the Oklahoma Arts Council; Sponsored by the George Kizer Family Foundation and the Loebeck-Taylor Foundation. Tulsa Community College Metro Campus, Tulsa, Oklahoma

2013

University Research Committee Intramural Grant, Oral Roberts University; Tulsa, Oklahoma

2008

School of Arts and Cultural Studies e-Motion Technology Grant; Oral Roberts University; Tulsa, Oklahoma

2002–2003

Faculty Research/Creative Grant; "A Digital Multimedia Record of the Exhibition 'A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970'" Office of Research and Development Administration; Southern Illinois University Carbondale; Carbondale, Illinois

2001–2002

Production Grant "African American Antebellum Communities of Southern Illinois" Brochure; Shawnee National Forest-Region Nine, Murphysboro, Illinois

D. Honors and Awards:

2006

Graphic Design Excellence Award; Graphic Design USA, "2006 Rickert-Ziebold Award Trust Brochure," Graphic Design USA, New York, New York

2006

Third Place, ADDY Awards Competition; American Advertising Federation, "Rickert-Ziebold Award Trust Brochure," Tri-State Advertising and Marketing Professionals, Cape Girardeau, Missouri

2005

Graphic Design Excellence Award; Graphic Design USA, "2005 Rickert-Ziebold Award Trust Brochure," Graphic Design USA, New York, New York

2001

TG Mays Purchase Award; Gossip; Fred Jones Jr Museum of Art 87th Annual Student Show; University of Oklahoma; Norman, Oklahoma

1999–2001

Robert Monroe Memorial Scholarship; University of Oklahoma; Norman, Oklahoma

1997

First Place–Graphic Design; Annual Student Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

1997

Third Place; Interdisciplinary Design Project; Oklahoma State University; Stillwater, Oklahoma

1997

Honorable Mention; AIGA–Wichita Student Portfolio Analysis; AIGA–Wichita; Wichita, Kansas

1997

Award of Excellence; Brass Ring Competition; Oklahoma City, Oklahoma

1996

Third Place; Tulsa Art Directors Club Student Show; Tulsa Art Directors Club; Tulsa, Oklahoma

E. Papers and Presentations at Professional Meetings:

2019

Typography and Design Principles; Keynote Speaker; Oklahoma Yearbook Journalism Workshop; Herff Jones, Tulsa, Oklahoma

2018

Co-presenter with Assistant Professor Jiwon Kim, *Art and Design's Marriage with Digital Technologies*, Mid-America College Art Association's TECHNÉ Conference. Hosted by the University of Nebraska-Lincoln, Lincoln, Nebraska

2016

Presenter, "How Screen Printing Bridges the Gap Between Art and Design" 2016 Oklahoma Art Educator's Association Annual Conference, Tulsa, Oklahoma

2016

Presenter, "Pecha Kucha" ArtistINC Tulsa, Hosted by Mid-America Arts Alliance, Oklahoma Visual Artist Coalition (OVAC), Tulsa Community College, Tulsa Film & Music Office, the Oklahoma Arts Council; Sponsored by the George Kizer Family Foundation and the Loebeck-Taylor Foundation. Tulsa Community College Downtown Campus, Tulsa, Oklahoma

2007

Presenter, "To Whom It May Concern:" AIGA Intent/Content Graphic Design Educator's Conference; Nashville, Tennessee.

2003

Presenter, "From Hot Lead to Dot Lead: A Discussion On Documenting Typography;" Design: Refining Our Knowledge: International Graphic Design Education Conference at the University of Minnesota, Minneapolis-St. Paul, Minnesota

V. Publications and Creative Work

A. Books:

2007

Discovering Digital Drawing, Quantum Scientific Publishing.

2007

Discovering Digital Painting, Quantum Scientific Publishing.

B. Articles in Professional Journals:

None

C. Creative Contributions:

National Design Work

2008

Creative Art Director, "Illinois Archaeology Awareness Month Poster," Illinois Archaeology Association, Chicago, Illinois

2006–2007

Creative Art Director, Web Site Design; Crownline Boats, Inc; West Frankfort, Illinois, a subsidiary of Pouschine Cook Capital Management, LLC, New York, New York.

2006–2007

Creative Art Director, Trail Signage; Shawnee National Forest; Harrisburg, Illinois.

2006

Creative Art Director and Faculty Supervisor, Web Site Design; Southern Illinois University Alumni Association; Carbondale, Illinois.

2005–2006

Creative Art Director, "Promotional Guide and Map," Shawnee National Forest; Harrisburg, Illinois.

2004–2005

Creative Art Director and Designer, "Tourist Guide;" Promotional Brochure and Map. Broken Arrow Antique Dealers and Merchants; Broken Arrow, Oklahoma.

2003–2005

Creative Art Director and Designer, "Remember Me Always™ Memory Book;" Client: Suzanne L. Crain, Crain Funeral Homes; Anna, Illinois

2004

Creative Art Director and Designer; "Camera and Lenses;" DVD and Video Artwork and Menu. Distributed by First Light Video; produced by Lilly Boruszkowski; Video Production Company; Carbondale, Illinois.

2004

Creative Art Director and Designer; Corporate Identity, Poster, Promotional Materials, Web site Design; Southern Illinois Irish Festival; Carbondale Illinois

2004

Designer; "Visiting Artist Program 2004–2005" Promotional Materials, Poster, Magazine, Newspaper Advertisements, Flyers; Visiting Artist Program; School of Art and Design; Southern Illinois University Carbondale, Carbondale, Illinois.

2004

Creative Art Director; "Clean Air Club Night 2004" Newspaper Advertisements and Postcards; Collegiate Anti-Smoking Campaign; "LiveFree" Interdisciplinary project with Illinois Department of Public Health, Southern Illinois University Carbondale Center for Public Policy, Psychology, School of Art and Design; School of Journalism, Radio and Television Department, Southern Illinois University Carbondale Health Services, Center for Rural Health and Social Service Development, WSIU Public Broadcasting

2003–2004

Production Supervisor/Senior Designer; “Top of the Mind Awareness” Newspaper Advertisement and Promotional Toolkit; Collegiate Anti-Smoking Campaign; “LiveFree” Interdisciplinary project with Illinois Department of Public Health, Southern Illinois University Carbondale Center for Public Policy, Psychology, School of Art and Design; School of Journalism, Radio and Television Department, Southern Illinois University Carbondale Health Services, Center for Rural Health and Social Service Development, WSIU Public Broadcasting

2002–2004

Site Director; School of Art and Design Web site; School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2001

Designer; Resort Promotion and Corporate Identity; Brister’s Bluff; Mt. Judea, Arkansas

Regional Design Work

2006

Creative Art Director, “Glass Brochure,” Glass Program, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2006

Creative Art Director, “Rickert-Ziebold Award Trust Brochure,” Rickert-Ziebold Committee, School of Art and Design.

2005

Creative Art Director, “Illinois Archaeology Awareness Month Poster,” Illinois Archaeology Association, Chicago, Illinois

2005

Creative Art Director, “Rickert-Ziebold Award Trust Brochure,” Rickert-Ziebold Committee, School of Art and Design.

2001–2002

Art Director; “African American Antebellum Communities of Southern Illinois” Brochure; Shawnee National Forest-Region Nine; Murphysboro, Illinois

2001–2002

Designer; “A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970;” Exhibition Poster, Brochure and Postcard; Southern Illinois University Carbondale Museum; Carbondale, Illinois

1999

Art Director, Gardiner Art Gallery Poster; Department of Art, Oklahoma State University; Stillwater, Oklahoma

2000

Art Director; Stuart Asprey Promotion; Norman, Oklahoma

1999

Art Director; Endowment Brochure, Oklahoma State University Foundation; Oklahoma State University, Stillwater, Oklahoma

1999

Art Director; Legacy Newsletter, Oklahoma State University Foundation; Oklahoma State University, Stillwater, Oklahoma

1999

Art Director, “Anticipating the Dawn” Catalogue; Gardiner Art Gallery; Department of Art, Oklahoma State University; Stillwater, Oklahoma

Local Design Work

2013

Creative Art Director, *Crow Creek Farm Identity*, Crow Creek Farm; Tulsa, Oklahoma

2005–2006

Creative Art Director, Web Site Design and Development, Covenant Christian School and Trinity High School; Carbondale, Illinois.

2005–2006

Creative Art Director, Logo Design and Development, Covenant Christian School and Trinity High School; Carbondale, Illinois.

2004

Designer; “Rand, um?”; Demise Magazine; <<http://www.demisemagazine.com/>>

2003

Designer, Promotional Materials; Process and Performance Show; Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2002–2003

Site Director, Art Education Web site, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois;

2002–2003

Site Director, Southern Glass Works, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois;

2002

Designer; “Path of Storms;” Tornado Information Graphics; The Southern Illinoisan; Carbondale, Illinois

2001–2002

Designer; Corporate Identity, Web site design and promotion; buypolar industries; Carbondale, Illinois

D. Other: Exhibitions

National Exhibitions

2015

“Lobe: Palatino (15),” “Stress: Futura,” *Third Coast National*, K Space Contemporary, Corpus Christi, Texas (Jurors Deborah Fullerton Dunn, Rich Gere, and Ken Rosier)

2014

“Foot: Bodoni (04),” “Foot: Bodoni (07)” and “Foot: Bodoni (12),” *Multiple Impressions Exhibition*, MG Nelson Family Gallery, Springfield Art Association, Springfield, Illinois (Juror Betsy Dollar, Executive Director at Springfield Art Association, Springfield Illinois)

2014

“Eye: Helvetica,” “Stress: Futura” and “Fillet: Hoefler Text,” *Mid Century Madness Exhibition*, Coker Family Gallery, Blue Line Arts, Roseville, California (Juror Tony Natsoulas, Artist, Sacramento, California)

2014

“Beard: Baskerville, Bodoni, Didot,” “Stress: Futura,” *Los Angeles Printmaking Society Push and Pull*, Brea Art Gallery, Brea Civic Center, Brea, California (Juror Frank Ellsworth, Board Trustee at Japan Society of Northern California, San Francisco, California)

2014

“Teardrop: Bodoni,” *Los Angeles Printmaking Society Layers of Identity II*, Arena One Gallery, Santa Monica, California (Juror Donna Stein, Associate Director of the Wende Museum and Archive of the Cold War, Culver City, California)

2014

“Spur: Baskerville,” “Lobe: Palatino,” *Marin Society of Artists Fresh Art 2014*, Marin Society of Artists Gallery, Ross, California (Juror Dr. Stephanie Hanor, Assistant Dean and Director, Mills College Art Museum, Oakland, California)

Regional Exhibitions

2005

“Rickert-Ziebold Award Trust Announcement” and “Illinois Archaeology Awareness Month Poster,” *Southern Illinois University Carbondale School of Art and Design Faculty Show*, Various locations, Paducah, Kentucky

2003

“A Native America,” Interactive Multimedia; Digital Frontiers Show, Maiden Alley Cinema; Paducah, Kentucky

1997

AIGA–Wichita Student Portfolio Analysis; AIGA–Wichita; Wichita, Kansas

1996

Tulsa Art Directors Club Student Show; Tulsa Art Directors Club; Tulsa, Oklahoma

Local Exhibitions

2018

“Ampersand: Cooper Black,” *NEGATIVE SPACE*, Mainline Art, Tulsa, Oklahoma

2013

“Matthew 13:51,” *Higher Education Faculty Art Show*, PAC Gallery, Tulsa Performing Arts Center; Tulsa, Oklahoma

2008

“What is Letterpress,” *ORU Faculty Showcase*, Howard Auditorium; Oral Roberts University; Tulsa, Oklahoma

2006

“The Four Loves,” *Go Fourth and Multiply*, Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2005

“Rickert-Ziebold Award Trust Announcement” and “Illinois Archaeology Awareness Month Poster,” *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2004

“Per 3 Stellae,” Typographic Composition; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2004

“Clean Air Club Night 2003” Newspaper Advertisements and Postcard; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2003

“00 Perception,” Interactive Multimedia; *Process and Performance Show*; Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2002

“A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970” Exhibition Poster, Brochure and Postcard; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2001

“Gossip;” *Southern Illinois University Carbondale School of Art and Design Faculty Show*, Southern Illinois University Carbondale; Carbondale, Illinois

2001

87th Annual Student Show; Fred Jones Jr Museum of Art; University of Oklahoma; Norman, Oklahoma

2001

MFA Thesis Defense; Composition–Production–Technology; Lightwell Gallery; University of Oklahoma; Norman, Oklahoma

2000

MFA Midway Thesis Defense; typography 2.000; Lightwell Gallery; University of Oklahoma; Norman, Oklahoma

1998

Annual Faculty Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

1997

Annual Student Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

VI. Teaching Experience

A. Teaching Interests and Specialties:

Typographic theory and practice in convention in traditional print and digital media;
Digital Multimedia theory and practice;
Interdisciplinary Design Management

B. Names of Students who have completed BFA, Masters Theses and Doctoral Dissertations under your direction:

2022

BFA Thesis: Jordan James Christopher, Callie Cooper, Blair Dougharty Cruz, Sierra Deyoe, Natalee Dunning, Lauren Gomez, Caitlyn Grossardt, Sharon Angeline Hernandez, Josi LaPorte, Dawson Presley, Joshwin Raju, Rachel Thompson

2007

MFA Thesis Committee Member: David J. Graham

2006

BFA Thesis: Erinn Fry, Leah Garcia, Nicholas Gill, Benjamin Hooper, Allison Kleidon, Sarah Noe, Kali Patton, Steve Radostits, Jennifer Whitfield

2005

BFA Thesis: Ryan Beals, Levi Dawson, Martha Egan, Rudolfo Fausto, Kyle McCall, Katie Morenz, Luke Page, Justin Percy, Scott Rubens, Brad Spalding, Dan Strabley, Mike Szarek, Adam Warnecke, Julie Weber

2004

BFA Students: Sarah Bradish, Charles Enzweiler, Sarah Frigolett, James Gorman, Trisha Mills, Jonathon Sangster, Jessica Stoncious, Jason Warren, Erin Douglas, Dave Ferguson, Anthony Mantia

2003

BFA Students: Jonathon Devles Howard, Rick Herda, Thomas Karels, Elizabeth Kierbs, Amy Legner, Robert McFall, Josh Miskinis, Kelly Pickett, Jonathon Russell, James Walker, Chris Reynolds, Molly Aholt, Sarah Holmes, Mei Feng Liu, Rockford Ritchie, Peter Viant, Jeff Watkin

2002

BFA Students: Corey Fann, Scott Freeman, Ryan Garlick, Eric Hughes, Tom Jimenez, Stacey Sperling, Lillian Tychalski, Matt Whitmer

2001

BFA Students: Joahua Avent, Erica Burton

C. Other:

2013

College Preparatory Institute; Oral Roberts University, Tulsa, Oklahoma

2008–2009

Reviewer, ORU Christian Schools Finals Competition, Graphics and Design Entries; Oral Roberts University, Tulsa, Oklahoma

2007

Reviewer, AIGA St. Louis Portfolio Day, Maryville University, Sponsored by AIGA St. Louis, Maryville University, Washington University, University of Missouri–St. Louis; St. Louis, Missouri.

2006

Presenter, “3-D Animation;” Art De Jour, Southwest Illinois College – Redbud Campus, Redbud, Illinois

2006

Visiting Lecturer, “Yearbook Basics;” Trinity High School; Carbondale, Illinois

2005

Presenter, "Design 101 at SIUC;" and "Animation Fundamentals;" Art De Jour, Southwest Illinois College – Redbud Campus, Redbud, Illinois

2005

Visiting Lecturer, "Fundamentals of Design;" Trinity High School; Carbondale, Illinois

D. Awards:

2019

Outstanding Faculty Member, College of Arts and Cultural Studies, Oral Roberts University, Tulsa, Oklahoma

2019

Outstanding Faculty Member, Theatre, Dance and Visual Arts Department, Oral Roberts University, Tulsa, Oklahoma

2014

Outstanding Faculty Member, Communication, Arts and Media Department, Oral Roberts University, Tulsa, Oklahoma

VII. University Experience

A. Departmental Committees:

2015-2021

Faculty Planner and Coordinator, Art Program Facilities Remodels; Theatre, Dance and Visual Arts Department (Communication, Arts and Media Department); Oral Roberts University

2013-present

Website Administrator; Theatre, Dance and Visual Arts Department (Communication, Arts and Media Department); Oral Roberts University

2011

Member Representative; Search Committee-Foundation Design Position; Communication, Arts and Media Department; Oral Roberts University

2009-present

Art Programs Representative, Course Fees Committee; Communication, Arts and Media Department; Oral Roberts University

2008-present

Design Program Alumni and Professional Advisory Board Facilitator; Communication, Arts and Media Department; Oral Roberts University

2006

Communication Design Member, Ad Hoc Design Alumni Day Committee; Southern Illinois University Carbondale

2006

Design Area Representative; Search Committee-Industrial Design Term Position; School of Art and Design; Southern Illinois University Carbondale

2005-2006

Design Area Representative; Search Committee-Ceramics Position; School of Art and Design; Southern Illinois University Carbondale

2004-2006

Committee Head and Design Representative; Undergraduate Curriculum Committee; School of Art and Design; Southern Illinois University Carbondale

2003-2004

Member; Technology and Curriculum Redevelopment Committee; Ad Hoc; School of Art and Design; Southern Illinois University Carbondale

2003-2004

Design Representative; Visiting Artist Committee; School of Art and Design; Southern Illinois University Carbondale

2003-2004

Member; Search Committee-Communication Design Position; School of Art and Design; Southern Illinois University Carbondale

2003-2004

Head, Web Site Development Committee; School of Art and Design; Southern Illinois University Carbondale

2002

Co-Director of Exhibition, Second Annual Best Dog Gone Dog Show; Communication Design Program, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2002

Acting Member; Undergraduate Curriculum Committee; School of Art and Design; Southern Illinois University Carbondale

2001-2002

Member; Search Committee-Foundations Position; School of Art and Design; Southern Illinois University Carbondale

2001

School of Art and Design Representative; Academic Computing Policy Committee; Southern Illinois University Carbondale

B. College and University Committees and Councils:

- 2021-2022
Member, School of Public Affairs; Media Faculty Search Committee
- 2020-2021
Ad Hoc Member; President's Task Force on Leadership, Oral Roberts University
- 2019-2020
Secretary; General Education Committee, Oral Roberts University
- 2018-2020
Voting Representative for Theatre, Dance and Visual Arts Department; General Education Committee, Oral Roberts University
- 2016-2017
Ad Hoc Member; General Education Committee, Oral Roberts University
- 2011
Distributed Education (iPad) Committee with Information Technology, Oral Roberts University
- 2009-2013
Chair, Curriculum Committee; School of Arts and Cultural Studies, Oral Roberts University
- 2008-2009
Member, Faculty Professional Prerogatives Evaluation Committee, Faculty Governance Task Force, Oral Roberts University
- 2006-2008
Faculty Senate Representative, Intercollegiate Athletics Advisory Committee; Southern Illinois University Carbondale
- 2005-2006
Promotions Committee Head and Executive Committee member; College of Liberal Arts Council; College of Liberal Arts; Southern Illinois University Carbondale
- 2004-2005
College of Liberal Arts Representative; SIUC Logo Implementation Committee; Southern Illinois University Carbondale
- 2004-2005
Promotions Committee Member; CoLA Council; College of Liberal Arts; Southern Illinois University Carbondale
- 2004-2005
Representative; School of Art and Design; CoLA Council; College of Liberal Arts; Southern Illinois University Carbondale

C. Other:

- 2012
Faculty Focus Group for the Hammer Alumni and Student Center planning, Oral Roberts University
- 2005-2006
Member; Ad Hoc Instructional Gaming Exploratory Committee; College of Mass Communications and Media Arts; Southern Illinois University Carbondale
- 2003-2004
Working Committee, Collegiate Anti-Smoking Campaign; "LiveFree" Interdisciplinary project with Illinois Department of Public Health, Southern Illinois University Carbondale Center for Public Policy, Psychology, School of Art and Design; School of Journalism, Radio and Television Department, Southern Illinois University Carbondale Health Services, Center for Rural Health and Social Service Development, WSIU Public Broadcasting

VIII. Professional Service

A. Membership in Professional Associations:

- 2018
Member, Mid-America College Art Association
- 2017
Member, Foundations in Art: Theory & Education (FATE)
- 2009
Member, Tulsa Art Directors Club
- 2009
Member, AIGA, Oklahoma Chapter
- 2004-2006
Member; College Arts Association
- 2002
Faculty Sponsor; Rotating Position; Design Club; School of Art and Design; Southern Illinois University Carbondale
- 2000-2001
Member; College Art Association
- 1999-2001
Member; American Center for Design
- 1996-2001
Member; AIGA (formerly American Institute of Graphic Arts)-Oklahoma Chapter
- 1995-1997
Member; Graphic Communication Society

B. Offices held and Honors Awarded in Professional Associations:

None

C. Consultantships:

2019

Textbook Reviewer, *Functional Design: A Multimedia Handbook for Public Relations and Advertising*, Ruth Massingill, Kendall Hunt Publishing, Debuque, Iowa.

2018

Textbook Reviewer, *Creating a Brand Identity*, Catharine Slade-Brooking; Laurence King Publishing Ltd, London, United Kingdom

2015

Manuscript Reviewer, *Introduction to Interaction Design for the Web*, Michael Macaulay, under consideration by Routledge, a Taylor and Francis Group company, United States and England.

2012

Textbook Reviewer, *Guide to Graphic Design*, Scott Santoro; Pearson Educational Publishing

2009

Manuscript Reviewer, *Graphic Design: Purpose to Practice*, Scott and Emily Santoro; Pearson Educational Publishing

2008–present

Designer, Various Artifacts, SwimTulsa; Tulsa, Oklahoma

2005-2007

Media/Creative Consultant; Saluki Swim Club; Coordination of Promotional Materials to United States Swimming identity; Carbondale, Illinois

2005

Designer; “2005 Carbondale 500” and “2005 Ozark Long Course Championships” Heat Sheets; Saluki Swim Club, Carbondale, Illinois

2005

Creative Art Director; “Making a Splash: Carbondale!” Multimedia Campaign; City of Carbondale Human Relations Commission; Carbondale; Illinois

2005

Reviewer; Covenant Christian School and Trinity High School Visual Arts Curriculum; Carbondale, Illinois

2004

Media/Creative Consultant; Southern Illinois Soccer Club; Carbondale, Illinois.

2004

Media/Creative Consultant; BoundlessGallery.com; On-line art retailer, Software consulting Company; Carbondale, Illinois.

2004

Designer; “Tournament Logo;” Southern Illinois Soccer Club; Carbondale, Illinois

IX. Community Service

2021–present

Member, Hospitality Team, First United Methodist Church Tulsa; Tulsa, Oklahoma

2013 –2021

Volunteer, Kids on the Move South (Glenpool) Service (two-three year old classroom); Church on the Move; Tulsa, Oklahoma

2013

Volunteer, Habitat for Humanity Tulsa Chapter; Tulsa, Oklahoma

2010–present

Design Consultant, SwimTulsa, Tulsa, Oklahoma

2008–2020

Timing Console/Scoreboard Operator, SwimTulsa, Tulsa, Oklahoma

2008–2013

Volunteer, Kids on the Move Service; Church on the Move; Tulsa, Oklahoma

2005-2007

Secretary and Board Member; Saluki Swim Club, Carbondale, Illinois

2005

Vice President Pastor Search Committee; Organizer/ Designer Mission Study Report; First Presbyterian Church or Carterville; Carterville, Illinois

2005

Secretary; Electronic Results Operator; Saluki Swim Club, Carbondale, Illinois

2004–2006

Volunteer; Covenant Christian School; Carbondale, Illinois

2004–2006

Elder; First Presbyterian Church or Carterville; Carterville, Illinois

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Curriculum Vitae

2004–2005

Member; Pastoral Search Committee; First Presbyterian Church of Carterville; Carterville, Illinois

2004–2005

Parent Representative and Board Member; Southern Illinois Soccer Inc.;
Carbondale, Illinois

2004–2005

Volunteer; Saluki Swim Team; Carbondale, Illinois

2003–2004

Career Day Volunteer; Thomas Elementary School;
Carbondale, Illinois

2003–2004

Design Consultant; First Presbyterian Church of Carterville; Carterville, Illinois

2003–2004

Volunteer; Southern Illinois Soccer Inc.; Carbondale, Illinois

2001–2003

Career Day Volunteer; Parrish Elementary School;
Carbondale, Illinois